

Call For Participants



The Culture of Vocal Processing in Contemporary UK Popular Music

1 hour(s) to complete

Sincere Gratitude

Ethnography (interviews and observation)

London, UK

University of Oxford

This research seeks to learn how voices and vocal styles are changing in the 21st century alongside new developments in digital technology. The study will attempt to build up an accurate picture of how different vocal processing plugins are being used in the UK pop music industry today, and how this relates to the history of vocal production and vocal style. The broader aim is to understand how new digital technologies are transforming our culture.

Find out more online

Poster printed on 24/04/2024

Study expires on 31/10/2020

More info

by scanning the QR code
or visiting the URL

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