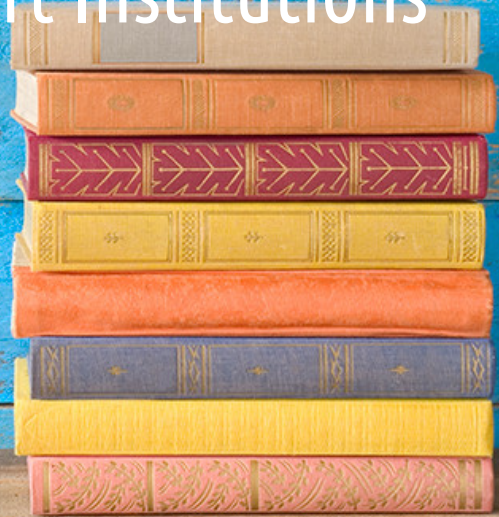


Call For Participants



Inclusion in Art Institutions



1 min(s) to complete

Sincere Gratitude

Online Questionnaire

Online

Liverpool John Moores University

This short questionnaire contributes to a doctoral study analysing inclusion/exclusion within the art museum/gallery through an intersectional lens. It aims to capture current attitudes towards how inclusion/exclusion is experienced and perceived within UK museums and art galleries, seeking to understand attitudes towards institutional practices, curatorial influence, and representation of under-represented groups.

Find out more online

Poster printed on 22/10/2025

Study expires on 30/11/2025

More info

by scanning the QR code
or visiting the URL

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