

Call For Participants



Video Post-Production Data Management



5 min(s) to complete



Sincere Gratitude



Online Questionnaire



Online

Staffordshire University

The project will look at different methods for digital asset management for video post-production, concentrating on workflow involved from initial ingest of media to the distribution of the completed material.

This anonymous questionnaire will focus on identifying key metadata used in the aforementioned workflow. The aim of the project is to identify the best cataloguing system for effective use and retrieval of media depending on the file format and production genre.

Find out more online

Poster printed on 24/01/2020 Study expires on 20/02/2020

More info

by scanning the QR code
or visiting the URL

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